

TIMETABLE: TUESDAY 17TH

TIME	EVENT					
8.45	Conference Opening: VC 1, Welcome to Country, Housekeeping					
9.30	KEYNOTE ADDRESS 1 Dr Alan Finkel AO, Chief Scientist <i>Doctoral education and impact: The Australian perspective</i>					
10.15	Morning Tea					
10.45	HICKINBOTHAM HALL Stream 1: Oral Defence of a PhD	EXHIBITION HALL Stream 2: Employability	THE GALLERY Stream 3: Doctoral Writing/ Feedback	THE VINES Stream 4: Personal Challenges/ Mental Health Issues in Doctoral Ed	BROUGHTON Stream 5: Innovation in the doctoral environment	FERGUSON Stream 6: Ethics and Ethical Supervision
	<p>01 Symposium Kiley, Marsh and Palmer <i>Including an oral component in PhD thesis examination: What are the issues to consider?</i></p>	<p>02 Mewburn, Pitt, Grant and Suominen <i>Desperately Seeking MacGyver: Doctoral employability as read in non-academic job adverts asking for advanced research skills (a machine learning study)</i></p> <p>03 Roundtable Purcell, Ryan and Mantai <i>Maximising employability for higher degree researchers: Different perspectives to inspire solutions</i></p>	<p>04 Carter and Laurs <i>First time doctoral writing feedback: Reflections on the loss of innocence</i></p> <p>05 Wilmot <i>Learning to theorise data: Making elusive doctoral writing practices explicit</i></p> <p>06 Picard <i>A Language Curriculum Design for Doctoral Education Enhancing Impact and Engagement</i></p> <p>07 Scutt <i>The Monster Party: Towards a bestiary of thesis monsters.</i></p>	<p>08 Batty, Brien, Ellison and Owens <i>The Invisible Work of the Doctorate: Human Challenges that Candidates Face and Overcome</i></p> <p>09 Dooley <i>Mental Health in Graduate Research Students - what's the evidence?</i></p> <p>10 Mackie and Bates <i>Establishing improvement targets for mental health support for PhD candidates</i></p> <p>11 Barry <i>Challenges in doctoral research and psychological distress of candidates</i></p>	<p>12 McMurray and Peszynsk <i>Radical Innovation in Pursuing Doctoral Research with Impact</i></p> <p>13 Leeton, Klæbe and Maguire <i>Innovation in Research Degrees – The QUT Model</i></p> <p>14 Lamb and Diezmann <i>Cracking the code for RTP funding: Learning from the high achievers</i></p> <p>15 Arciuli <i>Facilitating informed decision making by HDR students in their selection of supervisor</i></p>	<p>16 MacNeill, Bolt, McPherson, Barrett Barrett, Miller, Ednie-Brown, Sierra and Wilson <i>An ethical engagement: Ethics training in Higher Degree Research and Professional Codes of Conduct.</i></p> <p>17 Steyn <i>Ethical dilemmas associated with hyper-structured student research projects</i></p> <p>18 Holbrook, Dally, Fairbairn and Lovat <i>Human research ethics treatment in PhD theses</i></p> <p>19 Keane <i>The importance of ethics, but whose ethics</i></p>
12.45	Lunch					

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TIME	EVENT					
1.45	<p>HICKINBOTHAM HALL Stream 1: Publication</p>	<p>EXHIBITION HALL Stream 2: Digital Research Design</p>	<p>THE GALLERY Stream 3: Supervision</p>	<p>THE VINES Stream 4: Research Culture/Environment</p>	<p>BROUGHTON Stream 5: Professional development and policy</p>	<p>FERGUSON Stream 6: Doctoral Education Theories and Frameworks</p>
	<p>20 Xu and Grant <i>Doctoral students' experiences of publishing: Pressures, challenges and strategies</i></p> <p>21 Rule, Frick and Fourie-Malherbe <i>Mastering the craft of co-authored academic publication: Considering the value of scaffolding and co-writing</i></p> <p>22 Jamieson <i>Publication-based theses: A diversity of perceptions and practices</i></p> <p>23 Li and Cargill <i>Fostering a Collaborative Interdisciplinary Publication Skills Education (CIPSE) approach at a Chinese university</i></p>	<p>24 Roundtable Morais, Mewburn, Kernbach and Ellway <i>Digital research design</i></p> <p>25 Morais <i>The Idea Puzzle framework: 21 decisions to focus a research design.</i></p>	<p>26 Joseph, Mendelowitz and Reed <i>The PhD that almost wasn't: reflections on candidate and supervisors' learning</i></p> <p>27 Keane and Wadee <i>The unspoken conversations between Supervisor and Student</i></p> <p>28 Fyffe and Robertson <i>Engaged doctoral supervision and supervisor development in the commons</i></p> <p>29 Davis and Kiley <i>The ideal supervisor: the candidate's perspective.</i></p>	<p>30 Watson <i>Building HDR skills, confidence and research culture: The FedUni Annual HDR Research Conference.</i></p> <p>31 Sobtzick, Grasso and Marsh <i>TropINTERN – challenges of creating an HDR student internship program for a remote regional university</i></p> <p>32 Zhang <i>Doctoral students' engagement in disciplinary dialogues</i></p> <p>33 Symposium Motala and Vosloo <i>Enabling Supervision in the Third Space</i></p>	<p>34 Showcase Swanson and Boreland <i>Engaging candidates: the impact of government policy on approaches to doctoral education</i></p> <p>35 Showcase Haider, Stenstrom and Jones <i>Exploring Career Possibilities: Creating a Culture of Career Development in Doctoral Candidates</i></p> <p>36 Showcase Barnacle, Cuthbert and Schmidt <i>The PhD, expertise and work</i></p>	<p>37 Senthil, Carayannopoulos, Napier, Bartimote-Aufflick and Coleman <i>A Predictive Model for Higher Degree by Research (HDR) Candidatures – Mining Enterprise Data for Actionable Insights!</i></p> <p>38 Maguire <i>Graduate research education and professional development training frameworks - A global benchmarking exercise.</i></p> <p>39 Carton, Stenstrom, Harris, Chye, Wellens, Bradshaw, Daley and Dooley <i>Development of an international, Universitas 21, cross institutional framework, for the enhancement of quality research supervisory practice, engaging qualifiable and quantifiable approaches to identify and support effective impact</i></p> <p>40 McCulloch <i>Political sociology and doctoral education: A modest proposal</i></p>
3.45	Afternoon Tea					

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4.15	<p>HICKINBOTHAM HALL Stream 1: Thesis examination issues</p>	<p>EXHIBITION HALL Stream 2: Digital Research capabilities</p>	<p>THE GALLERY Stream 3: Thesis Acknowledgement</p>	<p>THE VINES Stream 4: Diverse Cohort Needs</p>	<p>BROUGHTON Stream 5: Networking and Skills Development</p>	<p>FERGUSON Stream 6: Practice-based Doctorates/ Creative Arts</p>
	<p>41 Holbrook, Dally and Lovat <i>Exploring the end stage of doctoral examination</i></p> <p>42 Hillman and Wehner <i>Good governance and agile methodology: Monash's answer to thesis examinations</i></p>	<p>43 Symposium Jones, Caruso, Zell, Goodwin and Deacon <i>Graduate Research and digital capabilities, let's not get left behind</i></p>	<p>44 Symposium Manathunga, Guerin, Sato Grant, Kelly, Bitzer and Leshem <i>The social, epistemological and spatial dimensions of academic engagement in doctoral thesis acknowledgements historically and in the present: a symposium</i></p>	<p>45 Robinson, McMurray and Dobebe <i>Supporting Diverse PhD Cohorts: An exploratory study</i></p> <p>46 Loeser <i>Inter(rupt)ing Academic Normativities: Lived Experiences of Academics with Disabilities in Australian Public Universities.</i></p> <p>47 Brodin, Silander, Lindberg, Frick and McKenna <i>Issues on innovation, societal collaboration, and gender in doctoral education: Their historical appearances and relationships in Sweden and South Africa</i></p>	<p>48 Tynan and Marsh <i>Onwards and outwards: assisting PhD graduates' career aspirations via innovations in JCU's professional development program</i></p> <p>49 Showcase Kerr <i>Embedding Transferrable Skills Development in a Higher Degree by Research Training Program.</i></p>	<p>50 Stevenson <i>Implications for training the 'becoming' artist-researcher: outcomes of the 'Creative River Journey' doctoral study of six practice-led HDR candidates</i></p> <p>51 Bendrups <i>The impact of doctoral education on the professional practice of creative artists</i></p> <p>52 Mann, Kirkwood and Schmidt <i>The many faces of impact – how a new Doctor of Professional Practice programme is designed to produce transformational impact</i></p>
6.00	Welcome Function					
9.30	Close					

TIMETABLE: WEDNESDAY 18TH

TIME	EVENT				
9.00	Conference Opening: VC 2				
9.15	Keynote 2: Gina Wisker, Gillian Robinson and Brenda Leibowitz, <i>The Purpose and Impact of Postgraduate Knowledge</i>				
10.00	Morning Tea				
10.30	<p>HICKINBOTHAM HALL Stream 1: Impact</p>	<p>EXHIBITION HALL Stream 2: Supervisor Development</p>	<p>THE GALLERY Stream 3: Doctoral Writing/Literacy Development</p>	<p>THE VINES Stream 4: Research Culture/Academic Environment</p>	<p>BROUGHTON Stream 5: Collaboration/Scholarly Communities</p>
	<p>53 Barnacle, Batty, Cuthbert and Hjorth <i>PhD Impact: a case-study from the digital industries (Industry/Careers)</i></p> <p>54 Porter <i>Reimagining PhD Pathways for the 21st Century</i></p> <p>55 Guerin <i>Where are they now? Impact of doctoral experience on career trajectories of PhD graduates in Humanities, Arts and Social Sciences</i></p> <p>56 Jackson, Kerr and Milos <i>Mentoring for Employability: Interim Results of South Australia's Lens on Measuring the Impact of IMNIS on Mentees.</i></p>	<p>57 Showcase Saethre-Mcguirk <i>Developing a High-Quality, On-Line, and Scalable PhD Supervision Course</i></p> <p>58 Showcase Ashraf, Childs and Mansfield <i>The New Normal: Shifting the CPD Paradigm for Higher Degree Research (HDR) Supervision Enhancement</i></p> <p>59 Showcase Bjelobaba and Andersson <i>Supervision in Postgraduate Education – an online course</i></p> <p>60 Showcase Coggiola and Stenstrom <i>Essentials of Supervision: UNSW hybrid learning approach to developing supervisory practice</i></p>	<p>61 Thomas <i>Can a writing self-efficacy survey identify HDR candidates requiring extra writing support?</i></p> <p>62 Lamberti <i>Research literacies development: institutional role-players, perspectives and strategies</i></p> <p>63 Brennan <i>Reframing Reading as a Skill to Improve Impact and Engagement: The Transformative Experience of Reading Conceptually Difficult Texts</i></p> <p>64 Behrend and Padmanabhan <i>The impact of supervisors as writing instructors</i></p>	<p>65 Showcase Johnson, Coleman and Mann <i>Direct Voice: can more dynamic student engagement in academic governance decision-making positively affect student reporting of their academic environment?</i></p> <p>66 Showcase Peszynski, Blijlevens, Yapa, Gibson, Duff and McMurray <i>Transforming KPIs into innovative HDR experiences: A tale of five schools</i></p> <p>67 Showcase Wadee and Keane <i>Coaching for PhD candidates</i></p> <p>68 Showcase Haq and Chubb. <i>Exploring interactions between academic value/s and impact and engagement policies in the context of doctoral education in Australia</i></p>	<p>69 Gasson and Bruce <i>Supporting Higher Degree Research Collaboration: A reflection</i></p> <p>80 Saunders and Kamrowski <i>Reconnecting with PhD Graduates in Australia: a pilot study</i></p> <p>71 Castello <i>Post-PhD researchers' writer identity development: Writing experiences and community positioning</i></p> <p>72 Bissaker, Diwadi, Henderson, Kolajo, Kupke, Nawab, Pokhrel, Shearer and Stephenson <i>The relative nature of success in the doctoral journey and the influence of group supervision on candidates' sense of success</i></p>
12.30	Lunch. 12.45pm Poster Viewing - Meet the Poster Authors				

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TIME	EVENT				
1.30	<p>HICKINBOTHAM HALL Stream 1: Generic Skills Development</p>	<p>EXHIBITION HALL Stream 2: Collaboration and Connection</p>	<p>THE GALLERY Stream 3: The doctorate and the institution</p>	<p>THE VINES Stream 4: Engagement/ Research Passion</p>	<p>BROUGHTON Stream 5: Technology and tools</p>
	<p>73 Showcase Kett, Byrnes and Lopez <i>Monash Doctoral Program: Embedding Professional Development in the PhD.</i></p> <p>74 Showcase Vosloo, Louw and Meyer <i>Various Perspectives of the development of an electronic monitoring system</i></p> <p>75 Showcase Baldock and Barry <i>Incorporating generic skills in to a Graduate Certificate of Research to support research degree candidates – experiences and future directions</i></p> <p>76 Showcase Ibo <i>How Chemistry PhD Supervisors in Australia Prepare Their Students for Employment</i></p>	<p>77 Rolf and Palmer <i>Patterns of collaboration in higher degrees by research</i></p> <p>78 Khoo <i>Researchers and social media literacy: Not just about your lunch</i></p> <p>70 Tan and Adeel <i>Creating a scholarly community: Transforming the doctoral experience through peer mentoring</i></p>	<p>81 Schneiderberg and Dollinger <i>Analytical Framework for Researching Doctoral Education: A Comparison of the Australian, German and US models</i></p> <p>82 Olson and Grønhaug <i>Reflections on PhDs and the institutional arrangements they are embedded in</i></p> <p>83 Vosloo, Lamberti, Pretorius and Keane <i>Institutional Supervisory Capacity</i></p> <p>84 Luca, Scutt, Mohammedali, Brand, Forbes, Kazoun and Hawkins <i>The Principal Supervisor Accreditation Program (PSAP): Building and Exporting Supervision Capacity-Building for Doctoral Education</i></p>	<p>85 Roundtable Willison and Picard <i>Researcher Skill Development framework (RSD7): 'What about passion? 4) Lum and Mowbray. Engagement rings: Using social learning opportunities to stimulate deeper engagement in the doctoral enterprise</i></p> <p>86 Showcase Lum and Mowbray <i>Engagement rings: Using social learning opportunities to stimulate deeper engagement in the doctoral enterprise</i></p>	<p>87 Showcase Stokes, Keegan, Brown and James <i>Digital Support For Doctoral Researchers, Its value today?</i></p> <p>88 Showcase Parkin, Wadham, Hall and White <i>The scholarly self in motion: a collaborative self-study at the intersection of doctoral education and the eportfolio</i></p> <p>89 Showcase Rowland <i>Digital Higher Degree Research (HDR) scholarly support and community building</i></p> <p>90 Showcase Morais and Brailsford <i>Usability testing and research software: The case of the University of Auckland and the Idea Puzzle® software.</i></p>
3.30	Afternoon Tea				
4.00	<p>HICKINBOTHAM HALL Stream 1: Transferable skills</p>	<p>EXHIBITION HALL Stream 2: Quality in Postgraduate Research</p>	<p>THE GALLERY Stream 3: Student Experience</p>	<p>THE VINES Stream 4: Professional development and employability</p>	<p>BROUGHTON Stream 5: Part-time PhDs</p>
	<p>91 Mewburn, Trembath, Bui, Zhang and Firth-Smith <i>Do transferable skills programs really add value?</i></p> <p>92 Johnson and Weaver <i>All Skills that I Learn are Useful.</i></p>	<p>93 Palmer <i>Quality Assurance in Postgraduate Research: Basic Questions</i></p>	<p>94 Showcase Alhumaid <i>Spotlight on Some Challenges and Expectations Faced and Discussed by International Higher Degree Students</i></p> <p>95 Showcase Ma <i>Writing for doctoral success in one's second language: Student engagement with institutional requirements and resources</i></p>	<p>96 Showcase Fakunle, Alla-Menash, Dollinger and Izard <i>A two-stage comparative study of doctoral researchers' motivation for, engagement with and perceptions of international networking for personal and professional development</i></p> <p>97 Showcase Milos <i>Measuring the impact of research and employability skills training for HDR students: what is the best way?</i></p>	<p>98 Cronshaw, Stokes and McCulloch <i>On the periphery: the experience of part-time PhD students who are also working mothers and the role of online Communities of Practice</i></p> <p>99 Massyn <i>Engaging doctoral students to stay on track: A part-time doctoral student's perspective</i></p>
5.00	SIG: Doctoral Writing	SIG: Quality in Doctoral Education	SIG: English as an Additional Language or Dialect (EALD)	SIG: Developing Doctoral Students' Teaching Capabilities	SIG
6.00	Close				

TIMETABLE: THURSDAY 19TH

TIME	EVENT				
9.00	Conference Opening: VC 3				
9.15	Kearns. HDR Mental Health (20 minutes) Announcements of researcher education networking events, activities and publications				
10.00	Morning Tea				
10.30	HICKINBOTHAM HALL Stream 1: Innovation in Doctoral Education	EXHIBITION HALL Stream 2: Intercultural Supervision and Indigenous Knowledges	THE GALLERY Stream 3: Doctoral Writing and Communication	THE VINES Stream 4: ICT in doctoral research processes	BROUGHTON Stream 5: Student Experience and Autonomy Development
	<p>100 Roundtable Barrie, Peseta, Fyffe, Mantai and Kiley <i>What might curriculum do now for the future of Australian doctoral education? New engagements and encounters of possibility</i></p>	<p>101 Dollinger <i>Investigation into the Specific Issues and Costs of International Doctoral Students in Australia</i></p> <p>102 Trimmer, Hoven and Keskitalo <i>Indigenous postgraduate education: Intercultural perspectives</i></p> <p>103 Riley and Rayner <i>Creating a Framework for Researcher Development @ Massey University</i></p> <p>104 Manathunga, Bunda, Qi and Singh <i>Engaging with Southern, Eastern and Indigenous knowledges in supervision: time-mapping</i></p>	<p>105 Copeman and Hinton <i>The Three Minute Thesis Slide – What Impact Does It Have, And How Can That Impact Be Augmented?</i></p> <p>106 Marsen <i>Making Sense of Style in Academic Writing in Research Contexts</i></p> <p>107 Guerin, Carter and Aitchison <i>Building impact and engagement online: blogging about doctoral writing</i></p>	<p>108 Showcase Sim <i>ICT Use in the Doctoral Research Process: Whose Call?</i></p> <p>109 Showcase Hatch and Deacon <i>Carrot and Stick: Using technology within the annual review process to increase on-time completions.</i></p> <p>111 Showcase Walker and Ferguson <i>Moving to a Candidate-Driven Program</i></p>	<p>112 Willison <i>Extent of autonomy in the Researcher Skill Development framework (RSD7): A cyclotron path towards impact</i></p> <p>113 Jones <i>Conceptualising the PhD. The Students' Perspective</i></p> <p>114 Nyman <i>Work-life balance among doctoral students in health and life sciences</i></p> <p>115 Cunningham and O'Reilly <i>An Attempt to Measure Research Student Engagement; Development of an Irish Survey of Student Engagement for HDR Candidates</i></p>
12.30	Wrap up & Close				
1.00	Lunch & Wine Networking farewell on the Terrace				
Following the close of the conference, the ARTN (Australasian Research Training Network) will be delivering a number of it CPD modules in the Wine Centre as follows.					
1.30 - 5.30	THE GALLERY ARTN CPD Module 'Candidature and Candidature Management'	BROUGHTON ARTN CPD Module 'Higher Degree by Research International Partnerships'	FERGUSON ARTN CPD Module 'Higher Degree by Research Scholarships'		